

# DWAYNE MORGAN: THE MAN BEHIND THE MIC



A 'LITERATURE ALIVE' DOCUMENTARY  
CREATED AND PRODUCED BY FRANCES-ANNE SOLOMON  
Leda Serene Films/ Caribbean Tales  
24 minutes Colour DVD, VHS, BetaSP Canada 2005

# DWAYNE MORGAN: THE MAN BEHIND THE MIC

## SHORT SYNOPSIS

Literature Alive is a 13-part documentary series that profiles Caribbean-Canadian authors and follows the evolution of Caribbean-heritage fiction from the 1960s through to the hip-hop generation. These revealing and provocative documentaries explore the lives and creative process of these brilliant authors. In doing so, we discover the links between personal experience, ancestry, and migration; between Canada and the Caribbean; between an artist and their art.

One of the documentaries in the series is DWAYNE MORGAN: THE MAN BEHIND THE MIC. In it, we watch enterprising young poet/promoter/producer Dwayne Morgan's tireless efforts to mount the spoken word event "When Sisters Speak", featuring some of the top new poets in Canada and the United States (including Sonya Renee, Motion, Tamla Matthews, Mahogany Brown, Camesha Cox and Dasha Kelly). Always articulate and entertaining, Dwayne shares the challenges and successes that come with bringing spoken-word poetry to an always appreciative and ever-expanding audience.

**Internationally Acclaimed, THE MAN BEHIND THE MIC Has Been Screened at the Following Festivals:**

Reel Sisters of the Diaspora Film Festival 2006 (Brooklyn, NY)  
FIPA, International Festival of Audiovisual Programs 2006 (Paris, France)

# DWAYNE MORGAN: THE MAN BEHIND THE MIC

## CREDITS

Created and Produced by  
Director  
Line Producer  
Associate Producer  
Production Manager  
Cinematographer  
Editor  
Composer  
Technical Coordinator  
Production Coordinator  
Publicity

Frances-Anne Solomon  
Ngardy Conteh  
Susan Fueg  
Regan Macaulay  
Ngardy Conteh  
Colin Akoon  
Cameron Elser  
Mauri Hall  
Johnny Vong  
Stacey-Lee Maughn  
Victoria Lord Public Relations

# DWAYNE MORGAN: THE MAN BEHIND THE MIC PRODUCTION COMPANIES

## LEDA SERENE FILMS

Leda Serene Films is a film, television and new media production company based in Toronto, Canada.

The Company has produced an impressive range of award-winning programs - from feature films to more innovative multi-media projects - and is dedicated to placing people of colour in front of as well as behind the camera.

The company has made its name as a producer of high quality dramas and documentaries, which celebrate diversity - strong personal stories from different cultural perspectives in the global diaspora.

## CARIBBEAN TALES

Founded in 2004 by Frances-Anne Solomon, Caribbean Tales is an innovative not-for-profit multimedia company committed to producing Educational films, videos, and new media that celebrate the rich traditions of Caribbean-heritage storytelling. Caribbean Tales' projects use any and all new media to reflect the diversity and invention of Caribbean culture.

Projects include the website, [caribbeantales.ca](http://caribbeantales.ca), "A People's History of the Caribbean Interactive Website", a vital anti-colonial history that documents the diverse histories that make up the Caribbean and makes them available to all on the worldwide web; an E-newsletter, a quarterly multi-media E-newsletter that features multi-media content including interviews with Caribbean storytellers and artists across different genres (written, audio and video). The Literature Alive documentary series; the Literature Alive Online Website (see <http://literaturealiveonline.ca>), a unique, storytelling project that makes literature accessible to the general public. Other initiatives include: The Writing Contest: "My Voice... My Story" Writing Contest intended to lead young people of all heritages to embark on a voyage of self-discovery, providing a way for them to understand the world they live in by encouraging them to write about themselves as Canadians sharing a unique identity that is enriched with distinctive heritage, cultures and an Annual film festival which screens the latest in Caribbean Tales productions.

For more information visit [www.caribbeantales.ca](http://www.caribbeantales.ca)

# DWAYNE MORGAN: THE MAN BEHIND THE MIC

# FRANCES-ANNE SOLOMON

## SERIES CREATOR AND PRODUCER



Frances-Anne Solomon is a Director, Producer and Writer in film, TV and new media. She is the Founder and President of Leda Serene Films, and Artistic Director of its sister company Caribbean Tales, a not for profit company developing multimedia educational tools that draw on Caribbean heritage storytelling.

Born in England, Frances-Anne grew up in Trinidad, moved to Canada and studied Theatre Arts at the University of Toronto before moving to the UK where she lived and worked for several years. Frances-Anne's previous credits as a director include the feature film *Peggy Su!* (BBC Films, 1997); the dramas *What My Mother Told Me* (Channel 4 1995), and *Bideshi* (British Film Institute 1994); and documentaries *Reunion* (BBC, 1993), and *I Is A Long Memored Woman* (Arts Council of England 1991). Her latest feature film,

"*A Winter Tale*", is currently in production in Toronto.

Alongside directing, between 1992-98, Frances-Anne also worked as a Script Editor, Producer and Executive Producer for BBC Single Drama & Films, where she was responsible for several films and TV movies, including the Black Screen strand, (for black writers, producers and directors) and Screen on the Tube (for new feature directors). Productions include, *Speak Like A Child*, director John Akomfrah, *Love Is The Devil*, director John Maybury, *The Sixth Happiness*, director Waris Hossein, *Flight*, director Alex Pillai and *Siren Spirits*, directors Ngozi Onwurah, Pratibha Parmar and Dani Williamson. She also worked as a radio drama producer/director for the BBC, responsible for some 35 productions including *Monsoon* by Maya Chowdhry, *Nadir* by Parv Bancil, *Afrogoth* by Pete Kalu, *The Adoption Papers* by Jackie Kay and *Her Father's Daughter* by Winsome Pinnock.

She is the Creator, Producer and Director of "Literature Alive", a series of half hour documentaries exploring the life and work of Canadian Caribbean authors from the 60's through the hip-hop generation. The series aired on Bravo! (2005). A companion website Literature Alive Online! launched in January 2006, along with a series of 5 Audio Books by Caribbean Authors including Nalo Hopkinson, Tessa McWatt and Olive Senior.

She produced and directed "Coming Home", a 1-hour documentary special on Indo-Trinidadian author Ramabai Espinet for OMNI Television; and was the Co-creator, Producer and Director on *Lord Have Mercy!* Canada's first multi-cultural sitcom, which aired on Vision TV, Toronto/one, Showcase and APTN and was nominated for two Gemini Awards, including Best Comedy series.

Her current feature film production, *A Winter Tale*, is scheduled for release in 2006. She originally developed the story through a collaborative process with a group of talented Canadian actors, and in January 2006 had it adapted for a highly successful run as a stage play.

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## NGARDY CONTEH

### DIRECTOR



Ngardy Conteh was born in Sierra Leone and moved to Canada as a child. She is a graduate of the University of New Orleans's Film and Video program, and in 2003 directed the documentary "*Soldiers for the Street*" for the National Film Board's Momentum program. Ngardy worked as the production manager for the Literature Alive series and directed three of the documentaries "*Dwayne Morgan: The Man Behind The Mic*", "*Richardo Keens-Douglas: Believe*", "*Tessa McWatt: Home*" and co-directed "*Nalo Hopkinson: Fabulous Spaces*"