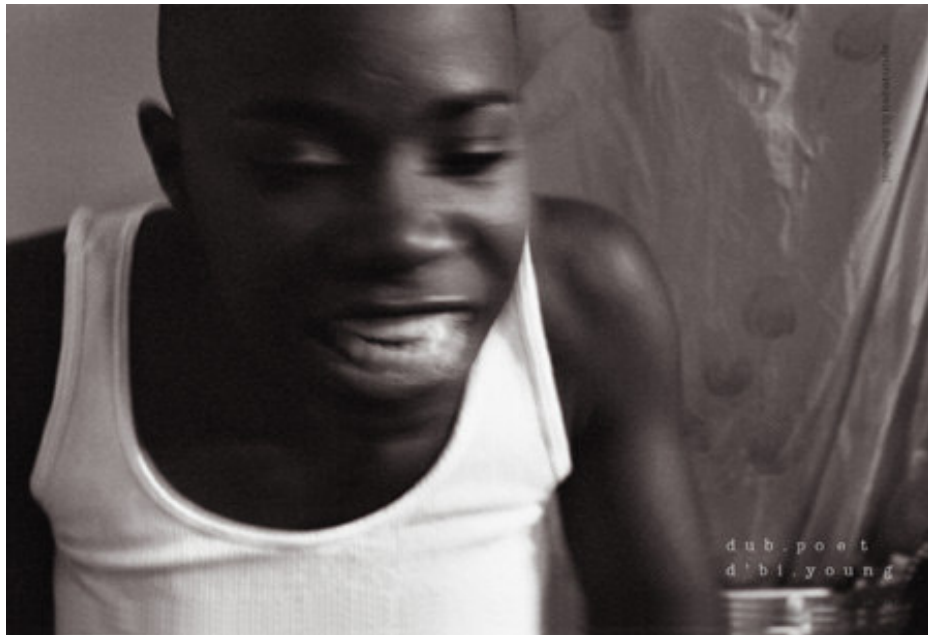


D'BI YOUNG: BLOOD, DUB, AND THE MATRIARCH



A 'LITERATURE ALIVE' DOCUMENTARY
CREATED AND PRODUCED BY FRANCES-ANNE SOLOMON
Leda Serene Films/ Caribbean Tales
24 minutes Colour DVD, VHS, BetaSP Canada 2005

D'BI YOUNG: BLOOD, DUB, AND THE MATRIARCH

SHORT SYNOPSIS

Literature Alive is a 26-part documentary series that profiles Caribbean-Canadian authors and follows the evolution of Caribbean-heritage fiction from the 1960s through to the hip-hop generation. These revealing and provocative documentaries explore the lives and creative process of these brilliant authors. In doing so, we discover the links between personal experience, ancestry, and migration; between Canada and the Caribbean; between an artist and their art.

One of the documentaries in the series is D'BI YOUNG: BLOOD, DUB, AND THE MATRIARCH. In it, dub poet d'bi young shares the screen with her mother, Anita Stewart, and emphasizes the importance of family and heritage in her work. This influence is obvious as we travel with d'bi to Cuba for a fierce and moving live performance. Anita Stewart proves to be a formidable storyteller in her own right, as the two women explore their bond, their history, and their shared belief in the power of poetry.

D'BI YOUNG: BLOOD, DUB, AND THE MATRIARCH

CREDITS

Created and Produced by
Director
Line Producer
Associate Producer
Production Manager
Cinematographer
Editor
Technical Coordinator
Publicity

Frances-Anne Solomon
Judy Singh
Susan Fueg
Regan Macaulay
Ngardy Conteh
Judy Singh
Judy Singh
Johnny Vong
Victoria Lord Public Relations

D'BI YOUNG: BLOOD, DUB, AND THE MATRIARCH

FRANCES-ANNE SOLOMON

SERIES CREATOR AND PRODUCER



Frances-Anne Solomon is a Director, Producer and Writer in film, TV and new media. She is the Founder and President of Leda Serene Films, and Artistic Director of it's sister company Caribbean Tales, a not for profit company developing multimedia educational tools that draw on Caribbean heritage storytelling.

Born in England, Frances-Anne up in Trinidad, and studied Theatre Arts at the University of Toronto before moving to the UK where she lived and worked for several years. Frances-Anne's previous credits as a director include the feature film Peggy Su! (BBC Films, 1997); the dramas What My Mother Told Me (Channel 4 1995), and Bideshi (British Film Institute 1994); and documentaries Reunion (BBC,1993), and I Is A Long Memored Woman (Arts Council of England 1991). Her latest feature film, "A Winter Tale", is currently in production in Toronto.

Alongside directing, between 1992-98, Frances-Anne also worked as a Script Editor, Producer and Executive Producer for BBC Single Drama & Films, where she was responsible for several films and TV movies, including the Black Screen strand, (for black writers, producers and directors) and Screen on the Tube (for new feature directors). Productions include, Speak Like A Child, director John Akomfrah, Love Is The Devil, director John Maybury, The Sixth Happiness, director Waris Hossein, Flight, director Alex Pillai and Siren Spirits, directors Ngozi Onwurah, Pratibha Parmar and Dani Williamson. She also worked as a radio drama producer/director for the BBC, responsible for some 35 productions including Monsoon by Maya Chowdhry, Nadir by Parv Bancil, Afrogoth by Pete Kalu, The Adoption Papers by Jackie Kay and Her Father's Daughter by Winsome Pinnock.

She is the Creator, Producer and Director of "Literature Alive", a series of half hour documentaries exploring the life and work of Canadian Caribbean authors from the 60's through the hip-hop generation. The series will air weekly on Bravo! starting on October 6th 2005. A companion website Literature Alive Online! will be launched in January 2006, along with a series of 5 Audio Books by Caribbean Authors including Nalo Hopkinson, Tessa McWatt and Olive Senior.

She produced and directed "Coming Home", a 1-hour documentary special on Indo-Trinidadian author Ramabai Espinet for OMNI Television; and was the Co-creator, Producer and Director on Lord Have Mercy! Canada's first multi-cultural sitcom, which aired on Vision TV, Toronto/one, Showcase and APTN and was nominated for two Gemini Awards, including Best Comedy series.

D'BI YOUNG: BLOOD, DUB, AND THE MATRIARCH PRODUCTION COMPANIES

LEDA SERENE FILMS

Leda Serene Films is a film, television and new media production company based in Toronto, Canada.

The Company has produced an impressive range of award-winning programs - from feature films to more innovative multi-media projects - and is dedicated to placing people of colour in front of as well as behind the camera.

The company has made its name as a producer of high quality dramas and documentaries, which celebrate diversity - strong personal stories from different cultural perspectives in the global diaspora.

CARIBBEAN TALES

Founded in 2004 by Frances-Anne Solomon, Caribbean Tales is an innovative not-for-profit multimedia company committed to producing Educational films, videos, and new media that celebrate the rich traditions of Caribbean-heritage storytelling. Caribbean Tales' projects use any and all new media to reflect the diversity and invention of Caribbean culture.

Projects include the CaribbeanTales.org website, a vital, anti-colonial history of the Caribbean available to all on the worldwide web; a quarterly E-newsletter, featuring profiles of Caribbean storytellers and cultural commentary, as well as news and events; and the Literature Alive documentary series, audio books and web site.

For more information visit www.caribbeantales.org

D'BI YOUNG: BLOOD, DUB, AND THE MATRIARCH

JUDY SINGH

DIRECTOR



Judy Singh grew up outside of Toronto, Canada and graduated from the School of Radio & TV Arts at Ryerson University. After graduation she traveled to Madagascar where she filmed her first documentary exploring the disabled community in the northern, port town of Antsiranana.

From 1999 - 2002 Judy worked with Canadian film and television giant Alliance Atlantis and Canadian reality television show U8TV The Lofters before editing the Canadian-Caribbean sitcom, Lord Have Mercy in 2003 and field producing for the CBC Newsworld program, Culture Shock in 2004.

She recently completed her third documentary episode for “Literature Alive!” a new Canadian series celebrating Caribbean story-telling before moving to the Cayman Islands as the head of production for CiTV, the television and video unit of local media house, Cayman Net News.